

Doug Vitarelli

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Industry

Animator/Designer/Director

1995-present

Over 10 years in the NYC animation industry as a staff or freelance artist for television, interactive DVD, film, Time Square displays, children's books, the Hayden Planetarium and the Spider Man arena tour. Experience in all aspects of production, from idea and budgets to rendering and compositing. Also team building and leadership.

Notable jobs

Sonic Vision	Animator/Designer for the Hayden Planetarium's Dome Show
Hoodlum	Animator/Co Designer for the title sequence for the film
The Buddy System	Director for TV series, optioned by Sony Wonder
Miss Spider's Tea Party	Director for the interactive DVD for Scholastic and Fischer Price
BMW	Lead Artist for BMW's first all CGI commercial
Green M&M	Animator for real-time interview with "Green", the M&M candy

Studio List

American Museum of Natural History	Kinetic/Boomtown
Black Logic	Magnet Pictures
Brand New School	Michael Sporn Animation
Callaway Arts & Entertainment	Mechanism Digital
Carbon Design	MTV
Click 3x	Misha Films
Collider	NoodleSoup
Creneaux	Nth Degree
Curious Pictures	Northern Lights Post
Cyclotron/Post Perfect	Rhino
Dark Scorpion	Semerad
DIY Network	Sideshow
Freestyle Collective	Stardust
Galaxy 61	Suspect
GLC Production	Transistor
Headlight	Trollback
Image Design	Version2
Imaginary Forces	Wee Beastie
JWTwo	

Teaching

Pratt Institute, Visiting Instructor

9/96-5/04

Guided students through the process of creating their senior project in 3D computer animation. Assisted in the production process from storyboards to animation to final imagery through individual tutorials and group critiques.

NYU/Tisch, Visiting Instructor

5/08-6/08

Intro to Maya

Software

3D: Maya, The Setup Machine, Google Earth Pro, SketchUp, Motion Builder, Poser
2D: Photoshop, Illustrator, After Effects, Premiere, GoLive
Various: Bluetooth, Quicktime Pro, Excel, OpenOffice
Platforms: Mac, PC and UNIX
Other: C Shell scripting. CMYK experience and traditional animation

Awards

In Transit

- Excellence in Experimental Techniques, 2002 ASIFA East Animation Festival
- 2000 Pratt Institute Faculty Grant
- Ann Arbor Film Festival National Tour

Maitre'd

- 1st Place Commercials, 2001 ASIFA East Animation Festival

Identity Crisis

- 2000 Anicom Award, Animation Magazine

The Buddy System: It's A Comic Strip

- Annecy 1999, Best TV Episode Under 12 Minutes
- Canadian International Annual Film and Video Festival
- Best Independent Animation
- The Big Kahuna, Best Character Design

The Buddy System: The 3rd Ticket

- Canadian International Annual Film and Video Festival
- Best Independent Animation
- Best Humorous Animation
- Brooklyn Film Festival, Best Animated Film
- WorldFest Houston, Silver Award
- Motion Art Festival, Best 3D Professional Graphics
- New York Festivals, Bronze Medal
- Chicago International TV Festival, Third Place

Filmography

Miss Spider's Tea Party	2005
In Transit	2002
The Buddy System: It's A Comic Strip	1999
The 3rd Ticket	1998
ASIFA East Animation Festival Opening	1997
Charivari	1995
Pan e Lavoro	1993

Education

Rhode Island School of Design, BFA	1988
California Institute of the Arts, MFA	1995
Richard Williams' Animation Master Class	1998

A 3 day intensive workshop with the director of "Who Framed Roger Rabbit".